

## Dahlia Twist epergne

In 1993, I acquired an orange carnival glass epergne from an antique dealer in Louiseville Quebec. It is with pleasure that I present it to you today. After 30 years, it really is time. This object was probably produced around 1909. I suggest giving it the name Dahlia Twist since it bears this name in the opalescent glass world. This motif seems unknown to me in carnival until now. This is therefore the first time that it has been presented to the brotherhood of collectors.

The Dahlia Twist pattern was produced by the Jefferson Glass Company around 1905 and continued for a few years. In the books of Bill Edwards and Mike Carwile "Opalescent Glass", it is presented as the pattern 207 of this company. In the price guide section, it is specified that it was produced in opalescent white, green and blue. It is also indicated that there is an épergne which exists in the same colors. Each of these forms is reported as rare. I have 2 vases and 1 epergne on a metal base with crimped edge and crimped ruffled.



In spring 1906 catalog of Butler Brothers we see an advertisement which presents this vase with some other designs from the Jefferson glass Co. We can also identify in this advertisement the Jefferson patterns Fine Cut and Roses, Many Loops, Sea Spray and the vase Lined Heart.

Let's go back to our carnival glass épergne specimen. All my searches have been fruitless. It is probably not unique, but it has never been identified in a publication or sold at an auction...

The first question that comes to mind is who produced this pattern. It will probably be difficult to determine this with certainty. For my part, I think that Northwood is a plausible hypothesis



considering the close relations of some important executives involved in each of these companies. It should also be remembered that in 1909 Northwood purchased several molds from Jefferson, examples are Fine Cut & Roses, Vintage Grape, Blossom, Palms and Meander. It is believed that the mold Dahlia Twist, may have been part of the group. It is also well known that Northwood produced carnival glass from some of these purchased moulds...

It could also be another company that produced the épergne glass for a special order from the manufacturer of the metal base and even perhaps just made it iridescent like the Fenton brothers. Everything is still possible. The collegiality of collectors will certainly be able to provide the necessary details. It is increasingly rare that a new carnival pattern be discovered.

Let's appreciate this discovery and open our eyes.

*Jacques Dugas* dec. 2022

